

AIGAM OVERVIEW

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1. Purposes of the Association

AIGAM – *Italian Gordon Association for Music Learning* is the only association officially recognized by Edwin E. Gordon for the teaching of the Music Learning Theory in Italy. The association was established in May 2000 for the purpose of spreading and promoting in Italy and Europe the Music Learning Theory of Edwin E. Gordon paying particular attention to the musical growth of the child in the pre-school and school ages and the training of the teaching personnel. AIGAM pursues social purposes and is a non-profit organization.

2. Activities performed

(a) Children's Courses

AIGAM promotes throughout Italy, through 70 Associated Teachers, music courses addressed to children starting from newborn age. The courses have the general objective of promoting the harmonic growth through the development of the child's music aptitude. In 2006 more than 4,000 children attended in Italy the following courses:

- *Musicainfascé*[®], for 0 to 35 months children
- *Sviluppo della musicalità*[®], for 3 to 5 years old children
- *Alfabeto della musica*[®], for the school age children
- *Music moves for piano*, starting from 5 years old children

The courses take place in several Italian cities both in Music Studios and in Nursery Schools, Kindergartens and Primary Schools, assisted by AIGAM Associated Teachers who have attended AIGAM National Training Course and who are coordinated and supervised twice a year at a national level.

(b) National Certification for Music Teachers and Training Courses for general Educators and Teachers

- National Certification Course having a duration of 215 hours for music teachers and musicians, with the title: "*Music education for children aged 0 to 6 years according to Music Learning Theory of E. E. Gordon*", authorized by the Italian Ministry of Education, University and Research (Subjects: Music Learning Theory: E. E. Gordon, A. Apostoli, A. Borsacchi; Breathing - movement - voice: S. Biferale; Elements of Growing Up

Psychology: V. Ricciotti; Groups and Children observation methodology, R. Toti; Practical training in AIGAM children courses classes

- Training Course exclusively addressed to AIGAM certified teachers having 46 hours duration: “*Music, sound and voice in the Prenatal relationship: preparation to delivery and birth*” (Teachers: A. Apostoli, S. Biferale, E. Quagliata, R. Toti)
- Training Course exclusively addressed to AIGAM certified teachers having 46 hours duration: “*Elementary General Music according to Music Learning Theory of E. E. Gordon*” (Teachers: E.E. Gordon, A. Apostoli)
- Training Course exclusively addressed to AIGAM certified teachers having 86 hours duration: “*Music Moves for Piano, piano teaching according to Music Learning Theory di E. E. Gordon*” (M. Lowe, E. E. Gordon, A. Apostoli).
- Training Course for general Educators and Teachers having 24-hour duration on the subject “*Music in the Nursery School and Kindergarten according to Music Learning Theory di E. E. Gordon*”. (Teachers: A. Apostoli, S. Biferale, C. Fabarro and F. Braga)

(c) Seminars for General Preschool Teachers and Music Teachers

AIGAM organizes throughout Italy projects addressed to General Preschool Teachers in collaboration with several entities:

- In Rome AIGAM is the *Ente Accreditato all'Aggiornamento delle Insegnanti per il Comune di Roma* [Authorized Entity for the Updating of General Preschool Teachers for the Municipality of Rome] (XI District) and collaborates with the *Accademia Nazionale di Santa Cecilia* in the updating and training of general educators of the Municipal Nursery Schools.
- AIGAM carries out updating seminars in several Italian Municipalities: Municipality of Bari, Municipality of Gioia del Colle, Municipality of Cremona, Autonomous Province of Bolzano, Municipality of Livorno, Municipality of Capua, Municipality of Mesagne, Municipality of Livorno, Municipality of Pisa, Municipality of Pontedera, Municipality of S. Giovanni Valdarno, Municipality of Terranuova Bracciolini, Municipality of Salò, Regione Abruzzo, City of Pescara, Province of Pescara, Municipality of Torino, Municipality of Rozzano, etc.

AIGAM organizes the following seminars for musicians and music teachers

- “Introduction to the Music Learning Theory of E. E. Gordon (Teacher A. Apostoli)
- “All Ears! - Tutt'orecchi!: techniques for teaching jazz improvisation to children and teenagers.” Seminar for music teachers having 12-hour duration (Teacher Fred. Sturm, Lawrence University, USA)
- “The body plays music” seminar for singers and instrumentalists having 12-hour duration (Teacher S. Biferale)
- “The development of Audiation in instrumental practice” Seminar of 12 hours addressed to adult instrumentalists (Teacher: A. Apostoli)
- AIGAM has also organized seminars intended for music operators in collaboration with: Bologna University (DAMS); Florence University; Rome University “La Sapienza”, Lisbon University; University of Sao Paulo State (UNEP), Brazil; Monopoli Conservatory; Sassari Conservatory; Sociedade Kodaly do Brasil; Società Italiana di Educazione Musicale (SIEM); Gioventù Musicale Italiana; Civica Scuola di Musica in Sondrio; Abruzzo Region; Municipality of Pescara; Associazione Pentarte; Associazione Centro Studi per la Didattica Strumentale e Musicale Kamerton, Music and Art Centre in Florence, etc.

(d) Concerts for children aged 0-6 years and pregnant couples during pregnancy

AIGAM carries out since 2004 in collaboration with Accademia Nazionale di Santa Cecilia (National Music Academy of Santa Cecilia) the concerts

- “*Che orecchie grandi che ho!*” (What big ears I have!) for children aged 0 to 2 years
 - “*Musica in attesa*” (Music while expecting a baby) for pregnant mothers and fathers to be.
- AIGAM performs lessons in concert throughout Italy at nursery schools and kindergartens.
- *Un concerto tutto matto!* (What a crazy concert) for children aged 3 to 6 years.

Since the year 2004 the concerts *Che orecchie grandi che ho!* and *Musica in attesa*, are performed at the *Auditorium del Parco della Musica in Rome*, and during the concert season approximately 16 repeat performances take place. The Concerts also take place at the Savoia Theatre in Campobasso and in several Italian cities, organized by

concert and theatre entities or public institutions. The concerts are based on the fundamental principles of the Music Learning Theory of Edwin E. Gordon.

(e) Conferences, Congresses, Study Days

- 08/08/07, First International Conference of GIML (Gordon Institute for Music Learning). Daitona, Ohio (USA) Report by AIGAM President Andrea Apostoli.
- March 10, 2007, SIEM (Società Italiana Educazione Musicale) Conference 2007, “Music from 0 – 3 years, comparison of music experiences in early childhood”, Report by AIGAM President A. Apostoli
- March 27, 1997, Conference, Music Learning in children according to the MLT of E. E. Gordon, Speaker, AIGAM President, A. Apostoli, Bologna University, DAMS, Auditorium Azzo Gardino.
- March 20, 2007, Conference: Music in the permanent formation of a child, organized by the Municipality of Velletri and the Music Academy J. Brahms. Speech by the President A. Apostoli on: “The Music Learning Theory of E. E. Gordon”.
- March 10, 2007, SIEM (Società Italiana Educazione Musicale) Conference 2007, “Music from 0 – 3 years, comparison of music experiences in early childhood”, Modena March 10, 2007. Speech by the President A. Apostoli on “The Music Learning Theory of Edwin E. Gordon in Italy”.
- December 9, 2006, Conference for the presentation of the book *Ascolta con lui, canta per lui (Listen with him, sing for him)* (Apostoli, Gordon), held at the Sla Dei Marmi of Pescara province. Other speakers in attendance: Prof. E. Perigozzi, Director of Pescara Music Academy, Prof. G. Bafile, Teacher of Composition at Pescara Music Academy, Prof. G. Pagannone, Teacher of Music Pedagogy at the University of Valle d’Aosta.
- October 4, 2006, SIGO (Società Italiana di Ginecologia e Ostetricia) Conference, Palazzo dei Congressi, Eur (Rome, Italy), Speech by the President A. Apostoli on the subject “ Sound and music in the antenatal relation”.
- June 16, 2006, Conference “Trip around the Municipal Centre for Children. Considerations on the 10 years of life of the “Casa Famiglia Gironodo”, Organized by the Fifth Department of the Municipality of Rome, by the Municipal Centre for Children Girotondo and the Coop. San Saturnino. Speech by the President Andrea Apostoli on the collaboration of AIGAM with the Rome Municipal Centre for Childhood.
- March 6, 2006, Conference for the presentation of the book “*Ascolta con lui canta per lui*” (Listen with him Sing for him) held in collaboration with the Province of Campobasso, the Savoia Theatre and the Edizioni Curci, in the Conference Hall of the Provincial Library P. Albino in Campobasso; the following experts participated in the conference: Dr. Rosati (Councillor responsible for Culture), Dr. Vendemmia (Director of Mothers and Children department of Campobasso Hospital), Prof. Niro (Teacher of composition at Campobasso Music Academy).
- February 20, 2006, GRANI (Gruppo Romano per l’Assistenza Integrata al Bambino e alla Famiglia nelle Unità di Cura Neonatali) [Roman Organization for Integrated Assistance to Child and Family in the Newborn Care Units] Conference, “Nascere, seminario sulla nascita dell’uomo” (Being born, seminar on the birth of man). Speech by the President A. Apostoli on the subject “Development of music disposition in newborn babies”. At the CNR in Rome.
- December 10, 2005, Festival *Flautissimo*, organized by the Italian Flute Academy at the *Auditorium del Parco della Musica* and sponsored by the Cultural Department of the Municipality of Rome. Speech by the President A. Apostoli on: “Close your eyes...and listen with your musical mind, daily study of the flute and Audiation development, the ability to think musically”.
- October 20, 2005 Day of Study: “Environment and Health” organized by the Scientific Centre of Florence University and by the Training and Update Sector of the Meyer Hospital and speech by the President A. Apostoli on the subject “Sound and music in the antenatal relation”.
- October 7, 2005 Conference held in collaboration with the Municipality of Perugia, at the Palazzo dei Priori. Presentation of the book “Listen with him...sing for him”, speakers: Daniela Capaldini (Chairman of the Committee for Social Policies of the Municipality of Perugia); Andrea Apostoli (President AIGAM and joint author of the book), Bianca Maria Brumana (Teacher of Methodology of Music Education at the Formation Sciences Department of Perugia University), Fausta Ciotti (Psychologist for Growing up Age at Bellocchio Mental Health Centre).
- October 1, 2005 Seminar’s Day “Living emotions” (*Le emozioni del vivere*), organized by SPI (Italian Psychoanalytical Society) in Rome in the Conference Hall at Montecitorio (House of Deputies); speech by the President A. Apostoli on “The Musical Language”.

- September 29, 2005 Conference for the presentation of the book “*Ascolta con lui, canta per lui*” (Klisten with him, sing for him). Speakers Andrea Apostoli (AIGAM President); Prof.ssa Donatella Lippi (Florence University), held in Florence at the Bookshop “Libri Liberi”.
- March 11, 2005 Conference by Andrea Apostoli, held in the framework of the Update Seminars of Florence University at Meyer Children’s Hospital “Pregnancy, birth and development: music, an integral part of the child’s harmonic growth”. (Director: prof. A. Vierucci; Responsible subjects: Prof A. Messineo; Prof S. Seminara; Responsible for Organization and AdF: Dr. R. Della Lena)
- May 22, 2005 Conference in collaboration with the Accademia Nazionale di Santa Cecilia held at the Auditorium del Parco della Musica in Rome: “The Music Learning Theory in Italy, experiences and perspectives”. Speeches by E. E. Gordon (AIGAM Honorary President); B. Cagli (President of Fondazione Accademia Nazionale S. Cecilia); G. Mazzaresse (Director Stagione Tutti a Santa Cecilia!); P. Pantano (Chairman of the Committee for the Policies of Childhood and Family Promotion of the Municipality of Rome); A. Apostoli (President AIGAM); L. Moro (Responsible for Edizioni Curci)
- May 23, Study Day Sponsored by the Department of Educational and School Policies of the Municipality of Rome and held at Rome Museum in Trastevere "Growing in the music": Speakers: E. E. Gordon, R. Vlad, G. Fresco Honegger, A. Apostoli and N. Sani.
- June 6, 2002 Conference Seminar in collaboration with the Municipality of Rome XVI District, held at the Auditorium S. Domenico; by E. Gordon and A. Apostoli "The Importance of Music Learning in the development of children aged 0 -3 years"
- June 5, 2002 (Goethe Institut) Conference of the Honorary President E. E. Gordon "The Development of the Child’s music disposition" Intervention by the Chairman of the Committee for the Policies of Family and Children Promotion of Rome Municipality P. Pantano and A. Apostoli (President AIGAM)
- 2000/01/02 (CIMI, Centro Italiano di Medicina Integrata/Italian Centre of Integrated Medicine) Conference of Andrea Apostoli "The development of Musicality in the child from 0 to 6 years" pregnancy, birth and development as an integral part of a child’s development."

(f) Publications in collaboration with the publisher Edizioni Curci

- E. E. Gordon, *L'apprendimento musicale del bambino dalla nascita all'età prescolare*, Edizioni Curci, 2003, Milan. (Italian Translation of “A Music Learning Theory for Newborn and Very Young Children”)
- E. E. Gordon, A. Apostoli, *Canti melodici e ritmici senza parole secondo la Music Learning Theory*, Edizioni Curci, 2004, Milan.
- E. E. Gordon, *Ascolta tu, scopri le tue potenzialità musicali con i giochi di ascolto del Prof. Gordon*, Edizioni Curci, Milan, 2005 (Italian Translation of “Am I musical?”)
- A. Apostoli, E. E. Gordon, *Ascolta con lui, canta per lui, guida pratica allo sviluppo della musicalità del bambino da 0 a 5 anni*, with annexed CD, Edizioni Curci, Milan 2005.
- A. Apostoli, A. Dufey, *Ma che musica!, selezioni di brani per lo sviluppo dell'attitudine musicale nel bambino 0 - 6 anni secondo la Music Learning Theory di E. E. Gordon*, with annexed CD and illustrations, Edizioni Curci, Milan, 2006

(g) Projects in collaboration with other entities and institutions

AIGAM collaborates with several Entities and Institutions for the realization of several projects:

- With the **Academy of the Teatro alla Scala** in Milan in the realization of the realization of the project “*The music and the school*” financed by Lombardy Region.
- With the **National Academy of Santa Cecilia** in the realization of concerts devoted to small children in early childhood and pregnant women, at the Auditorium of the *Parco della Musica* in Rome; and in the organization of updating courses for teachers.
- With **University of Valle d’Aosta**, department of Methodologies of music education, organization of seminars and teaching sessions in the Qualifying Courses for Teachers of Children’s Schools.
- With the Music Pedagogy chair of the graduation course DAMS (Subjects: Art, Music and Show) at the **Università Alma Mater Studiorum Bologna** holding lessons and conferences
- With the chair Music Communication Fundamentals at the department of Formation Sciences of the **Università degli Studi di Modena e Reggio Emilia**.
- With the **Florence University** department of Medicine and Surgery in the framework of the Master degree in *Quotidianità dell’Etica Clinica e facoltà di Psicologia come ente per il tirocinio di formazione e orientamento*

- With the **XVI District of Municipality of Roma** for the implementation of the project *Il linguaggio musicale come prima forma di comunicazione madre – figlio* (Music language as first form of communication between mother and child), addressed to pregnant women and children in the first three years of life in the Family Advisory Bureaus of the Municipality of Rome;
- With the **XI District of the Municipality of Rome and the Accademia Nazionale di Santa Cecilia** for the holding of the training course for kindergarten teachers of the Municipality of Rome
- With the **Province of Pescara** for the implementation of the project “Music, fundamental language for the harmonic growth of the child since very early childhood. A ground-breaking approach: the music learning theory of E. E. Gordon”.
- With the **Province of Campobasso and the Campobasso Treatre** for the taking place during the concert season “*I bambini incontrano la grande musica*” (Children meet with great music) of the concerts: “*Che orecchie grandi che ho!*” (What big years I have!) for children aged 0 to 2 years and “*Un concerto tutto matto!*” (Crazy concert!) for children aged 3 to 5 years.
- With the Children’s Services Office of the **Municipality of Milan** for the implementation of projects of Musicainfasce and updating of women educators of nursery schools.
- With the **Centro Nascita Montessori**, for the holding of Updating Courses for childhood operators;
- With the **CIMI (Centro Italiano di Medicina Integrata)** for holding Courses of Musicainfasce®, courses for non-musicians adults (*Respiraremusica* and *Musicalmente*) and conferences;
- With the **Associazione di Medicina Naturale KENT** for the holding of Preparatory Courses to Child Delivery, conducted by Dott.ssa Leonardi
- With the **Associazione Peter Pan** (2000) for assistance to children affected by cancer;
- With the **Carcere Femminile di Rebibbia** (2001) for music education to children inside the Nursery School in of the jail;
- With the **Cooperativa di S. Saturnino** in the Municipal Children’s Centre “Girotondo” for children under foster care and waiting for adoption.

3. Organizational Structures

Honorary President: Prof. Dr. Edwin E. Gordon

President: Dr. M° Andrea Apostoli

Vice-President: Dr.ssa Rita Toti

Steering Committee: Silvia Biferale (Middendorf Breathing Methodology Trainer and Psycho-motricist, Coordinator of AIGAM Formation); Dott.ssa Cinzia Iafrate (Psychologist and coordinator of the collection of publications AIGAM and Tutor of AIGAM trainees). M° Elisabetta Cannelli (Coordinator of Projects intended for Schools, Piano player)

Secretary: Federica D’Arcangelis

Collaborators to projects: Flavia Ferlito, Elisabetta Cannelli

4. Press review

(a) Television and radio

- July 2007 SUPERQUARK (RAI 1), indication of the book *Ma che musica!* by A. Apostoli and A. Dufey.
- June 2007 DATEMI UN LA (RADIO VATICANA), Interview with Andrea Apostoli for the release of the new book *Ma che musica!*
- March 2007 TG3 (RAI TRE), Report on the Concerts *Che orecchie grandi che ho!* Performed on 25.03.07 at the Teatro Savoia in Campobasso.
- March 2007 RADIO CITTÀ DEL CAPO, Interview with Andrea Apostoli on the Lesson-Conference held on 27.03.07 at Bologna University - DAMS.
- October 2006: TG 5 (CANALE CINQUE), Report on AIGAM courses of Musicainfasce®
- May 2006: TG3 (RAI TRE), Report on the concerts *Che orecchie grandi che ho!* and *Musica in attesa* performed in the season Tutti a Santa Cecilia 2006.
- March 2006: TG 3 (RAI TRE), Interview on the concerts *Che orecchie grandi che ho!* Performed at the Teatro Savoia di Campobasso.
- March 2006: TELEGIORNALE (TELE MOLISE) Interview on the Concerts *Che orecchie grandi che ho!*

- March 2006: RADIO TG (RADIO HOLLIVOOD) Interview.
 - December 2005: DATECI UN LA... (RADIO VATICANA), interview with Andrea Apostoli on the festival Flautissimo and the book *Ascolta con lui, canta per lui*".
 - October 2005: FILO DIRETTO (RADIO VATICANA) interview with Cristina Fabarro on the AIGAM.
 - July 2006: TELECAMERE (RAI TRE), Interview with Andrea Apostoli on the concerts for pregnant women at the Auditorium.
 - June 2006: RADIO GIORNALE (RADIO LATTE E MIELE) Interview with Andrea Apostoli
 - May 2005: AL TOP, (SAT 2000 - SKY) interview with A. Apostoli on the concerts at the Auditorium.
 - April 2005: TG 2 (RAI DUE) Interview with A. Apostoli and report on concerts for children at the Auditorium
 - March 2005: DUE DI NOTTE (RADIO 2) Interview with A. Apostoli (President AIGAM) and Silvia Biferale (Resp. Formazione AIGAM)
 - October 2004: LILLIPUT,(RADIO SVIZZERA ITALIANA) Interview with A. Apostoli
 - May 2004: UNO MATTINA (RAI 1); Report on the concerts at the Auditorium.
 - May 2004: RAINEWS 24 (RAISAT); Interview with Andrea Apostoli on the concerts at the Auditorium
 - May 2004: TG 3 (RAI TRE); Interview with Andrea Apostoli on the concerts at the Auditorium
 - May 2004: TG LAZIO (RAI TRE); Interview with Andrea Apostoli on the concerts at the Auditorium
 - April 2004: RADIO DIMENSINE SUONO, Interview with Andrea Apostoli on the concerts at the Auditorium
 - April 2004: RADIO CAPITAL, Interview with Andrea Apostoli
 - April 2004: BAOBAB (RADIO DUE); Interview with Andrea Apostoli
 - April 2004: RADIO CITTÀ FUTURA, Interview with Andrea Apostoli on the concerts at the Auditorium
 - February 2004: DATECI UN LA (RADIO VATICANA): Interview with Andrea Apostoli on the activity of AIGAM in collaboration with the Accademia di Santa Cecilia and on the courses of Musicainfasce®
 - November 2003: STOP! SPAZIO A CHI PENSA (RADIO VATICANA): Interview with Andrea Apostoli on Gordon .
 - October 2003: IL CARILLON DEL SABATO (RADIO VATICANA): interview with Andrea Apostoli on the concerts in collaboration with the Accademia Nazionale di S. Cecilia.
 - September 2003: ATLANTIS (RADIO DUE): Report on the book "L'apprendimento musicale del bambino dalla nascita all'età prescolare".
 - May 2003: ELSA POPPINS (RADIO 24): Interview with Edwin Gordon and Andrea Apostoli on "*Crescere nella musica*" and the book "*L'apprendimento musicale del bambino dalla nascita all'età prescolare*".
 - May 2003: BAOBAB (RAI UNO): Interview with Andrea Apostoli on "*Crescere nella musica*"
 - January 2003: PANGEA (RAI UNO): Interview with Andrea Apostoli on the Music Learning Theory of Gordon
 - October 2002: ATLANTIS (Radio 2): Interview with Andrea Apostoli on Musicainfasce®
 - June 2002: RAINEWS 24: Report on Gordon's conference of June 5, 2002
 - June 2002: RADIO 3: Interview with Gordon on the occasion of the conference for the presentation of the book "*L'apprendimento musicale del bambino dalla nascita all'età prescolare*", Ed. Curci, Milan.
 - June 2002: RAISAT: Report on Gordon's conference of June 5, 2002
 - March 2002: IL BACO DEL MILLENNIO (RADIO 1): Interview with A. Apostoli on Gordon and AIGAM
 - July 2001: SUPERQUARK (RAI UNO); Report by Piero Angela sulla Music Learning Theory of Gordon
 - April 2001: PERMESSO DI SOGGIORNO (RADIO 1): Report on Musicainfasce®
 - March 2001: GR2 (RAI DUE), Interview with A. Apostoli on Gordon
 - October 2001: BAOBAB (RAI UNO): Interview with A. Apostoli on Gordon and Musicainfasce®
 - May 2000: TG1 (RAI UNO): Report by Elisa Ansaldo on Musicainfasce® and interview with A. Apostoli
- (b) Newspapers and Magazines**
- July 2007 LA REPUBBLICA DELLE DONNE, Article by Concita De Gregorio on the book *Ma che musica!* by A. Apostoli and A. Dufey.
 - April 2007 24 MINUTI (IL SOLO 24 ORE), Article on the concerts *Musica in attesa*.
 - March 2007 IL TEMPO, MOLISE Campobasso, Article "Al Teatro Savoia di Campobasso l'emozionante proposta dell'AIGAM" by Giovanni Petta

- March 2007 NUOVO MOLISE OGGI Article on the concerts *Che orecchie grandi che ho!* in Campobasso by Assunta Domeneghetti
- March 2007 IL TEMPO, MOLISE Article on the concerts *Che orecchie grandi che ho!* a Campobasso
- March 2007 IL QUOTIDIANO DEL MOLISE Article on the concerts *Che orecchie grandi che ho!* in Campobasso
- December 2006: IL TEMPO, Article on Gordon and improvisation according to his MLT
- December 2006: IL MESSAGGERO, Article on the courses of Musicainfasce® and on improvisation
- December 2006: LA REPUBBLICA, Article on the courses of Musicainfasce®
- December 2006: DONNA MODERNA, Article on the courses of Musicainfasce®
- December 2006: PER ME, Article on the courses of Musicainfasce®, su Gordon e sull'AIGAM
- November 2006: IL GIORNALE, Article on the courses of Musicainfasce®, interview with the AIGAM Associated Teacher, Federica Braga
- November 2006: QUI DONNA, N. 59, Article on the courses of Musicainfasce® in Campobasso.
- October 2006: REPUBBLICA, Mentioning in the article on the presentation of the Stagione dell'Accademia Nazionale di Santa Cecilia
- May 2006: IL TEMPO, Article on the concerts *Musica in attesa* performed in the Stagione Tutti a Santa Cecilia 2006
- March 2006: IL TEMPO, Article on the concerts *Che orecchie grandi che ho!* And on the Conference by Andrea Apostoli in Campobasso
- March 2006: PERCHE' Article on the concerts *Che orecchie grandi che ho!* And the Conference by Andrea Apostoli in Campobasso
- March 2006: GAZZETTA DEL MOLISE Article on the concerts *Che orecchie grandi che ho!* and on the Conference by Andrea Apostoli in Campobasso
- March 2006: PRIMO PIANO MOLISE Article on the concerts *Che orecchie grandi che ho!* and on the Conference by Andrea Apostoli in Campobasso
- March 2006: NUOVO MOLISE Article on the concerts *Che orecchie grandi che ho!* and on the Conference by Andrea Apostoli in Campobasso
- March 2006: QUOTIDIANO DEL MOLISE Article on the concerts *Che orecchie grandi che ho!* and on the Conference by Andrea Apostoli in Campobasso
- December 2005: IL MESSAGGERO, Article on the festival Flautissimo and the lesson by Andrea Apostoli
- December 2005: IL TEMPO, Article on the festival Flautissimo and the lesson by Andrea Apostoli
- September 2005: INSIEME, Article and interview with Andrea Apostoli
- September 2005: NUOVA ECOLOGIA, interview with Andrea Apostoli
- September 2005: I FIATI, review of the book by Apostoli- Gordon, *Ascolta con lui, canta per lui.*
- July 2005: DISMAMUSICA MAGAZINE, Article, "Una collana per apprendere" on the books by Gordon and Apostoli
- June 2005: PROVE APERTE, Article: Edwin Gordon in Rome
- May 2005: IL MESSAGGERO, Interview with E. E. Gordon and A. Apostoli
- May 2005: IL CORRIERE DELLA SERA Article on the children's concerts at the Auditorium
- April 2005: PROVE APERTE, Interview with A. Apostoli on the AIGAM
- February 2005: IL VENERDI' DI REPUBBLICA, AIGAM mentioned in "*Curarsi con le note è tutta un'altra musica*"
- October 2004: TV SORRISI E CANZONI – SALUTE E BENESSERE, Article on AIGAM and Musicainfasce®
- October 2004: IL GIORNALE DELLA MUSICA; review of the book by Gordon -Apostoli *Canti melodici e ritmici*
- October 2004: SUONARE NEWS: review of the book by Gordon -Apostoli *Canti melodici e ritmici*
- September 2004: IO DONNA (CORRIERE DELLA SERA), Article on AIGAM and Musicainfasce®
- May 2004: DONNA MODERNA, interview with Andrea Apostoli
- May 2004: REPUBBLICA, interview with Andrea Apostoli on the concerts at the Auditorium di Roma.
- May 2004: CORRIERE DELLA SERA, Article on the concerts of AIGAM at the Auditorium
- May 2004: INSIEME, Article on AIGAM and Musicainfasce®
- April 2004: VITA DELL'INFANZIA, Article on Gordon and AIGAM
- March 2004: IL QUADERNO MONTESSORI: Children and music according to E.Gordon, A. Apostoli

- March 2004: NOVE MESI: Musica mamma!, Article on the concerts at the Auditorium del Parco della Musica
- March 2004: LA MACCHINA DEL TEMPO: Interview with Apostoli in *Il segreto della musica* (The secret of music);
- February 2004: MILAN FINANZA: *La musica che tocca il cuore*, interview with Apostoli.
- February 2004: IL GIORNALE DELLA MUSICA, (Music) Learning in newborn age by Apostoli
- January 2004: MESSAGGERO: *Santa Cecilia dal palco alla Cattedra per formare i futuri ascoltatori* (Santa Cecilia from the stage to the Chair for training the future audience)
- January 2004: LA REPUBBLICA: Santa Cecilia, sounds for newborns in concerts for children aged 0 to 2 years;
- November 2003: L'UNITÀ: La classica fa paura ? Tutti a Santa Cecilia
- November 2003: MUSICA, (RIVISTA DI INFORMAZIONE MUSICALE E DISCOGRAFICA): Review, Edwin E. Gordon, *L'apprendimento musicale del bambino dalla nascita all'età prescolare*, Edizioni Curci.
- December 2003: SUONARE NEWS: The baby meets with the art of sounds: Review by Edwin E. Gordon, *L'apprendimento musicale del bambino dalla nascita all'età prescolare*, Edizioni Curci
- October 2003: AMADEUS: Interview by R. Campanelli with Andrea Apostoli: "*Non più fenomeni ma bambini educati alla musica*" [No longer phenomena but children educated to music]
- September 2003: "D", LA REPUBBLICA DELLE DONNE inserto de LA REPUBBLICA : article by Concita De Gregorio "Diamogli un Si b", on Gordon and Musicainafscce®
- May 2003: AMADEUS: Article on "Crescere nella musica", Study day AIGAM- MUNICIPALITY OF ROME.(Assessorato alle Politiche Educative e Scolastiche)
- April 2003: LA REPUBBLICA: Santa Cecilia: music for pregnant women. Interview: Andrea Apostoli the creator of the project presented at the Academy.
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